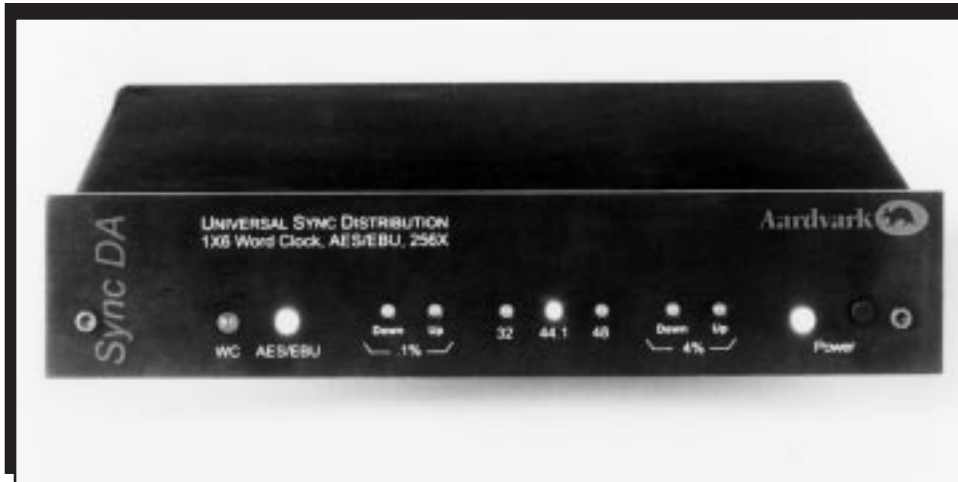


# Sync D.A.

## Digital Sync Distribution



In a modern digital studio, many problems are avoided when one clock is running the entire facility. Centralized digital sync eliminates clicks & pops and guarantees that all digital audio pieces will not only work, but will work well together. Everytime. Regardless of the setup.

The Sync D.A. will give you many digital audio sync outputs so every digital device in your studio gets a perfectly clean Word Clock sync to slave to. This guarantees each device will work effortlessly when trying to interface it with the rest of the studio. And with the **Sample Rate Display**, you can verify that the entire studio is running at exactly the rate that it needs to be, without any surprises half way through the project.

By being able to generate multiple Word Clock outputs **from an AES/EBU** signal, this will let you distribute digital audio sync over long distances without worrying about serious jitter considerations. So once you have a digital audio master sync like the AardSync II, you can let it run your entire facility.

This also allows you to use your DAT, workstation or digital mixer as the master. And with the **AES/EBU thru**, you can retrieve your audio with an assurance of it being in sync with everything else, because all the other devices are running off of it's clock.

- Can Sync Your Whole Studio!
- Makes Any Device the Master!
- Provides Perfect Audio Sync!
- Verify exact Sample Rate!
- Works with AardSync II !

### Unit Specifications:

Sync Source Input:  
Word Clock or AES/EBU (S/PDIF optional)

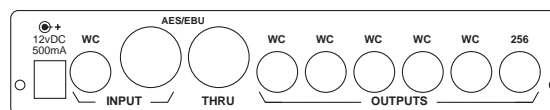
Sync Outputs:  
5 Word Clock  
1 256x Superclock  
1 AES/EBU Thru  
(6 'WC' or 2 '256x' outputs possible)

Nominal DC Power: 12 Volt DC, @ 500 mA

Weight: 3.5 lbs

Dimensions: 7"x9"x1.5" (17.8x22.9x3.8cm)

### Back Panel



<http://www.aardvark-pro.com>  
ph 313.665.8899 fax 313.665.0694  
202 E. Washington, Suite 306  
Ann Arbor, MI 48104 USA

**Aardvark**