

S5000/S6000

STEREO DIGITAL SAMPLER Software Version 1.21 Addendum

WARNING

To prevent fire or shock hazard, do not
expose this appliance to rain or moisture.

Operator's Manual

Version 1.21 is a maintainance fix for V1.20 that fixes several problems reported.

BUG FIXES

- - An old bug which caused the sampler to hang after saving the OS to an MS-DOS formatted floppy disk, hitting CANCEL at the end of the process and then trying to select that floppy in LOAD/DISK LIST.
FIXED
- - Rec Gain setting is not stored in Flash
FIXED
- - Cannot scroll files by Select keys in Setup D-D page.
FIXED
- - When editing samples, if the disk they were loaded from is removed, edits cannot be done and a disk error is shown.
FIXED
- - After performing a CHOP operation, the end point indication is incorrect.
FIXED
- - In the System Setup page, if SYNC SOURCE was set to EXT WORDCLOCK and this setting was saved to FlashROM, the sampler lock would up when restarted (after it scans for disks).
FIXED
- - One shot play mode is set when loading native Wav sample.
FIXED
- - Save OS into floppy does not work
FIXED
- - Disk corruption after editing Virtual Samples in certain circumstances when using 230Mb MO drives.
FIXED
- - MIDI clock LFO sync is slightly off beat.
FIXED
- - When creating a Multi and naming it from an external ASCII keyboard, using that keyboard's RETURN key to create the multi did not actually create a valid multi. This multi could be saved but could not subsequently be loaded.
FIXED
- - After switching the sampler on, it is not possible to record the very first sample using MIDI note. If first recording is done by threshold level,etc, then second recording could be triggered by MIDI note.
FIXED
- - CHECK NAME does not work in Quick save page.
FIXED

IMPROVEMENTS

- Ent/Play key now generates MIDI as set in UTILITIES / SET PLAY KEY.
- Improvements to S1000 sound library compatibility, in particular KG Zone output routing.

On the S1000, the default output setting for all four keygroup zones was always Output 1 in TEST PROGRAM. As programs were invariably made up based on TEST PROGRAM, many S1000 programs have all the zones in all the keygroups (inc. stereo!) assigned to Output 1. This was not a problem on the S1000 as you could also listen to the sound via the main L/R outputs. However, any such programs loaded into the S5/6000 previously used this default Output 1 setting and so everything would be routed to Output 1 on the S5/6000 (i.e. everything would appear at the left output). This has now been fixed and in this case, they will default to MULTI on the S5/6000 and appear either at the L/R outputs in exactly the way they appeared at the S1000's L/R outputs or, if the program is assigned to a multi part, at that part's output.

Please note, however, that depending on the programmer's settings of the original S1000 keygroup zone output assignment, you may occasionally experience some odd output routings. In this case, some user intervention is required.

Please also be aware that the above can be applied to S2000 or S3000 series samplers, especially if S1000 sounds have been loaded and subsequently saved on such a sampler.

- CONV OLD MULTI has now been changed to automatically create the size of multi appropriate to the number of S1/2/3000 programs with identical program numbers. For example, if your old 'multi' has 48 programs stacked on top of each other all sharing the same program number, the CONV OLD MULTI function will now create a new S5/6000 multi with 48 parts.

NEW FUNCTION

There is a new EXPAND MULTI function in MULTI LIST which allows you to change the number of parts in a multi. This useful in the event of you accidentally creating a 32-part multi when in fact you wanted a 64- or 128-part multi or in cases where you reach the limit of the current multi and need to add more parts.

The function is found in MULTI LIST on F6:



Pressing this will pop-up a prompt and you have the option to expand the currently selected multi to 64- or 128-parts (or to cancel). If the multi already has 64- or 128- parts, you will be prompted accordingly.