
INDEX

- ADAT, 18, 22, 34, 39
- amplifier, 20, 31
- Aux 1, 17, 20
- AUX 2, 16, 32
- AUX SEND, 16, 20
- balanced, 12, 20
- cable**, 9
- clipping, 13
- compressor, 17
- direct output
 - using INSERT jack, 18
- distortion, 28, 31
- effect, 16
- EQ, 31
- Fader, 30
- feedback, 20, 21
- gain, 30
- ground loop, 35
 - isolating from rack, 8
- grounding, 6, 7
- guitars**, 12
- Headphone, 20, 25
- headroom, 13, 34, 48
- HIGH, 41
- Impedance, 10, 48
- INSERT cables, 22
- INSERT jack, 17, 24
 - in 2-mixer system, 24
- Levels**, 13, 28, 48
 - diagram, 52
- LINE IN, 12
- LOW, 41
- MAIN OUT -10 dBV, 21
- MAIN OUT BALANCED, 20
- Master, 30
- maximum level, 13, 48
- meter, 34
- MIC IN, 10, 13
- Microphone, 10
- microphone preamps, 22
- MONITOR OUT, 14, 20, 25
- mono, 20
- MSTR/TAPE switch, 14, 21
 - affects meter, 34
- noise, 7, 28, 35, 49
- nominal, 34
- PA system, 14, 20
- PEAK, 28, 34
- Phantom power, 13
- PHONES, 25
- PHONES/MONITOR, 14, 34
- phonograph, 15
- post-fader, 32
- pre-fader, 17
- rack, 8, 36
- reverb, 16
- Service, 45
- shield**, 36
- Specifications, 47
- stage monitor, 20
- STEREO AUX RETURN, 16, 32
- STEREO LINE channels
 - as Effect Return, 16, 32
 - for CDs and synths, 12
 - maximum input level, 13
- PEAK LED**, 28
- TAPE IN, 14
 - as Aux 1 monitor, 42
- tape recorder, 21
- TRIM, 9, 13, 22, 28, 29, 30, 39
- TRS, 17, 20
- Unity gain, 30
- wet/dry, 17, 32
- XLR, 10, 13