

Roland®
RA-95

REALTIME ARRANGER MODULE

TURBOSTART

*** ROLAND RA-95 TURBO FACTS ***

The RA-95 is a real-time arranger featuring a wide variety of music styles and 241 GS compatible Tones. Its 3.5" HD disk drive provides direct from disk playback and recording. Included with the RA-95 is a User Style Disk containing 66 custom Music Styles. GS Mode is provided for using the RA-95 with an external sequencer or playing Standard MIDI Files. The RA-95 also features an input for the FC-7 Foot Controller, allowing hands-free control of the elements within the Music Styles. It can also be used with acoustic keyboards using the optional KP-24 Acoustic Keyboard Pickup.

• **Initializing**

- 1) Power on while holding REC.

• **Playing the Demo Song**

- 1) Press START/STOP to stop the rhythm (if it is playing).
- 2) Press and hold DEMO in the MUSIC STYLE section.
- 3) Use the [5]-[8] buttons (under MUSIC STYLE) to start playing one of the 4 demo songs.
- 4) Press START/STOP to stop playing the demo song.

• **Setting up your MIDI Instrument**

The RA-95 has several power-up modes for connecting different MIDI devices. Hold down the desired button while turning the power on:

Music Style 1	Acoustic Piano setup with KP-24 (RRC)
Music Style 2	Digital Piano and Synth
Music Style 3	Master Keyboard
Music Style 4	Accordion 1
Music Style 5	Accordion 2
Music Style 6	MIDI Guitar with Foot switch
Music Style 7	Organ 1
Music Style 6	Organ 2

Use the following procedure to setup the RA-95 with a digital piano/synth controlling the arranger in the lower section and a single instrument in the upper section:

- 1) Power on the RA-95 while holding MUSIC STYLE 2
- 2) Set the MIDI/RRC switch to "MIDI IN 2."
- 3) Connect a MIDI cable from MIDI OUT of your digital piano/synth to MIDI IN 2 on the RA-95.

• **Selecting Tones**

- 1) Press GROUP A or b in the UPPER TONE section.
- 2) Use the [1]-[8] buttons (under UPPER TONE) to select the desired BANK.
- 3) Use the [1]-[8] buttons (under UPPER TONE) to select the desired NUMBER.
- 4) Use the VARIATION button (under UPPER TONE) to select different variations of that Tone.

• **Assigning a Split Point**

- 1) Press PARAMETER (under SONG/EDIT).
- 2) Use the SELECT+/- buttons (under SONG/EDIT) to display "SPL."
- 3) Use the DATA +/- buttons (under SONG/EDIT) to select the desired MIDI note number for the split point. For example, to set a split point of C4 (middle C) you would select "60."

• **Playing Songs (SMF) from Disks**

- 1) Insert a disk containing a Standard MIDI File into the floppy disk drive.
- 2) Use the PREV and NEXT buttons to select a song.
- 3) Press PLAY.

• **Muting Parts on SMFs (GS Mode)**

- 1) Press SONG MODE so it is lit.
- 2) Press PARAMETER.
- 3) Use the PART LEFT (<) and RIGHT (>) buttons to select the desired Part.
- 4) Press the MUTE button to mute the Part.

• **Playing Arrangements**

- 1) Press ON/OFF in the ARRANGER SECTION so it is lit.
- 2) Press CHORD MEMORY so it is lit.
- 3) Use the [1]-[8] buttons (under MUSIC STYLE) to select the desired BANK.
- 4) Use the [1]-[8] buttons (under MUSIC STYLE) to select the desired NUMBER.
- 5) Press START/STOP and play a chord on the lower portion of your keyboard or MIDI controller.
- 6) Press ORIGINAL, VARIATION, FILL, INTRO or ENDING to hear each section of the arrangements.

• **Changing Accompaniment Part Levels**

- 1) Use the UPPER, ACCOMP, BASS, and DRUMS < and > buttons (under BALANCE) to adjust the volume for each accompaniment Part as desired.
- 2) Press the < and > buttons simultaneously to mute or unmute that Part.

• **Recording**

- 1) Insert a disk into the floppy disk drive.
- 2) If necessary, format the disk by holding DISK and pressing FORMAT in the SONG SELECT section. Press REC. Wait until the format is complete.
- 3) Press SYNC START if you wish to use the Arranger section. Press REC and begin playing.

Note: To start recording without activating the Arranger section, press REC followed by PLAY and then start playing.

- 4) Press STOP when you are finished.

• **Loading Music Styles**

- 1) Insert a disk containing a Music Style and press LOAD.
- 2) Use the SEARCH buttons to choose a Style number on the disk.
- 3) Choose a Style location by pressing one of the Music Style buttons (1 to 4).
- 4) Wait for the red LED next to the word DISK in the window to stop blinking, then press LOAD.
- 5) Press DISK in the Music Style section.
- 6) Press the User Style button designated in step #3 to select that style.