

## Loading Demo Performance Memories from Floppy Disk

The G-1000 Arranger Workstation is several instruments in one:

- Realtime Arranger with 128 onboard Music Styles including 16 new acoustic Styles
- Access to hundreds of additional Music Styles using the built-in Zip drive
- Professional 16 track sequencer
- Realtime Arrangement Scratchpad for quick and easy creation of songs
- Realtime DSP EFX editor (with 89 onboard EFX)
- 76-note semi-weighted performance keyboard

This supplemental note is intended to help demonstrate the Sounds and Styles of the G-1000 by calling up new Performance Memories. You will need to load the Performance Memories from the Demo Disk model 2605US. These Performance Memories are organized to quickly and efficiently demo single sounds, layers, splits, aftertouch, DSP EFX, and Styles by pressing one button.

### I. Loading the Performance Memory Set

Use the following procedure to load the performance data into the G-1000 before beginning the demo:

- 1) Power on the G-1000 with the Factory Zip disk in the Zip drive.
- 2) Press F5 [Disk], then use the PAGE UP and DOWN cursors to access the PRF MEM page.
- 3) Insert the Demo Disk model 2605US into the drive and press M DRUMS [DEVICE].
- 4) Press UPPER 1 [EXECUTE] to load the file "SALEDEMO" followed by F5 [Exit].

### II. Beginning the Demo

After the performance data is loaded, use the following procedure to demonstrate the features of the G-1000:

- 1) In the TONE/PERFORMANCE section, press SELECT so PERFORMANCE is lit.
- 2) Press GROUP to access the A Bank.
- 3) Press TONE/PERFORMANCE 1 twice to select "A11 SND DEMO."
- 4) Press PERFORMANCE MEMORY UP> to select the desired Performance Memory. Performance Memories A11-A18 are set up for demonstrating the sounds, keyboard layers, splits, aftertouch, and DSP EFX (see Table 1). Performance Memories A21-A38 are for demonstrating various Music Styles (see Table 2).

**NOTE:** Some of the Styles used in this demo are supplied from the Zip disk via the Disk Link function. If the G-1000 is accessing the floppy drive and not the Zip drive you will be prompted to access it (ID5). If so, press M DRUMS [EXECUTE] so the G-1000 can complete the Disk Link to the Zip drive.

**III. Descriptions of Performance Memories**

**Table 1 Sounds**

Perform. Mem.	Sound(s)	Description
11	Ac. Piano	Solo Ac. Piano (entire keyboard)
12	Ac. Piano/Warm Strings	Layered (entire keyboard)
13	Ac. Piano-Ac. Bass	Keyboard Split
14	Accordion-Bandoneon	Keyboard Split
15	Overdrive Guitar	Aftertouch (pitch-wang bar effect)
16	Polysynth	Aftertouch (filter)
17	Organ	DSP EFX (Source 1=Distortion, Source 2=Rotary
18	E. Piano/Synth Pad-Finger Bass	Layered - Split

**Table 2 Styles**

Perform. Mem.	Style	Description	Tone (Upper 1)	Instructions
21	Folkvalz	Ethnic - Mexico	Brass/Alto	Play repetitive 3rds
22	Valz	Ethnic - Mexico	Alto	Play repetitive 3rds
23	Kam & Kars	Ethnic - Greece	Sitar	Use slight pitchbend at the end of a note
24	Tango 3	Ethnic - Italy	Ac. Guitar	Play fast scalar lines
25	16B Pop 3	Pop	E. Piano/Pad	Play chords
26	Cool Groove 3	Pop	Ac. Piano/E. Piano	Play chords/solo lines
27	Fast Guitar Strum	Pop (Ac. Style)	Strings/Ac. Piano	Play chords
28	Ballad Arp. Piano	Pop (Ac. Style)	Synth pad	Play chords
31	BeneRock	Shuffle/boogie	Piano	Play repetitive notes in upper register
32	Sh. Rock2	Rock Shuffle	Organ	Play chords and sweep DSP EFX sliders
33	Country 1	Country/Pop	Piano	Play chords
34	Country 2	Train Beat	Piano	Play chords/solo lines
35	Big Band	Jazz	Trumpets	Play brass-type figures
36	Blues	12/8	Overdrive Guitar	Play solo lines and apply pitch aftertouch
37	Shuffle	Oldies (fast)	Trombones	Play brass-type figures
38	Sw Combo	Modern Jazz	Vibes	Play solo lines