

| No. | Style | CC#0 | CC#32 |
|----------------|------------------|------|-------|
| Group A | | | |
| <i>Pop</i> | | | |
| 1 | 16 Beat Shuffle | 7 | 17 |
| 2 | Pop 1 | 6 | 13 |
| 3 | Pop 2 | 6 | 21 |
| 4 | Pop 3 | 44 | 8 |
| 5 | 16 Beat Pop | 7 | 15 |
| 6 | Shuffle | 15 | 4 |
| 7 | Ballad | 6 | 9 |
| 8 | 16 Beat Ballad 1 | 7 | 16 |
| 9 | 16 Beat Ballad 2 | 7 | 14 |
| 10 | Pop Ballad | 54 | 0 |
| 11 | Shuffle Ballad | 54 | 1 |

| Group B | | | |
|----------------|----------------|----|----|
| <i>Rock</i> | | | |
| 1 | Rock 1 | 1 | 8 |
| 2 | Rock 2 | 1 | 5 |
| 3 | Rock 3 | 1 | 6 |
| 4 | Rock 4 | 1 | 11 |
| 5 | Rock 5 | 1 | 13 |
| 6 | Country Rock 1 | 1 | 14 |
| 7 | Country Rock 2 | 1 | 7 |
| 8 | Pop Rock | 1 | 4 |
| 9 | Twist | 39 | 4 |
| 10 | Rock'n'Roll 1 | 10 | 12 |
| 11 | Rock'n'Roll 2 | 1 | 5 |
| 12 | Rock'n'Roll 3 | 10 | 7 |
| 13 | Rock'n'Shuffle | 30 | 1 |
| 14 | Slow Rock | 5 | 4 |
| 15 | R&B | 44 | 1 |
| 16 | Blues | 44 | 7 |

| Group C | | | |
|---------------------|-----------|----|----|
| <i>Contemporary</i> | | | |
| 1 | Rap | 33 | 1 |
| 2 | House | 2 | 3 |
| 3 | Techno | 2 | 14 |
| 4 | Dance 1 | 2 | 17 |
| 5 | Dance 2 | 2 | 16 |
| 6 | Dance 3 | 3 | 11 |
| 7 | Dance 4 | 2 | 7 |
| 8 | Dance 5 | 2 | 12 |
| 9 | Dance 6 | 2 | 4 |
| 10 | Funk 1 | 3 | 8 |
| 11 | Funk 2 | 3 | 9 |
| 12 | Jazz Funk | 3 | 10 |

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| Group D | | | |
| <i>Swing</i> | | | |
| 1 | Big Band 1 | 14 | 2 |
| 2 | Big Band 2 | 14 | 1 |
| 3 | Swing 1 | 12 | 2 |
| 4 | Swing 2 | 12 | 3 |
| 5 | Slow Swing 1 | 13 | 1 |
| 6 | Slow Swing 2 | 13 | 2 |
| 7 | Boogie | 9 | 2 |
| 8 | Dixieland | 11 | 1 |
| 9 | Charleston | 11 | 2 |
| 10 | Afro/Swing | 22 | 12 |
| 11 | Ragtime | 43 | 0 |
| 12 | Swing Blues | 44 | 0 |

| Group E | | | |
|----------------|--------------|----|---|
| <i>Latin</i> | | | |
| 1 | Bossa Nova 1 | 22 | 3 |
| 2 | Bossa Nova 2 | 22 | 6 |
| 3 | Samba 1 | 27 | 0 |
| 4 | Samba 2 | 27 | 3 |
| 5 | Rhumba | 23 | 1 |
| 6 | Beguine | 39 | 2 |
| 7 | Mambo | 38 | 1 |
| 8 | Cha Cha | 24 | 1 |
| 9 | Salsa | 25 | 1 |
| 10 | Calypso | 35 | 2 |
| 11 | Reggae 1 | 8 | 3 |
| 12 | Reggae 2 | 8 | 5 |
| 13 | Lambada | 46 | 0 |

| Group F | | | |
|--------------------|----------------|----|----|
| <i>Traditional</i> | | | |
| 1 | March 6/8 | 20 | 2 |
| 2 | March 4/4 | 20 | 6 |
| 3 | Polka | 19 | 3 |
| 4 | 2 Beat | 19 | 8 |
| 5 | Foxtrot | 34 | 3 |
| 6 | Tango | 26 | 3 |
| 7 | Hawaiian | 13 | 9 |
| 8 | Piano Arpeggio | 54 | 3 |
| 9 | Classical | 5 | 13 |
| 10 | Broadway | 19 | 5 |
| 11 | Baroque 1 | 21 | 1 |
| 12 | Baroque 2 | 21 | 2 |
| 13 | Minuet | 18 | 4 |
| 14 | Bolero | 55 | 0 |

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| Group G | | | |
| <i>Waltz</i> | | | |
| 1 | Slow Waltz | 18 | 2 |
| 2 | Waltz | 17 | 5 |
| 3 | Vienna Waltz | 17 | 10 |
| 4 | Pop Waltz | 18 | 6 |
| 5 | Folk Waltz | 17 | 18 |
| 6 | Country Waltz | 17 | 9 |
| 7 | Jazz Waltz | 18 | 3 |
| 8 | Mazurka | 17 | 7 |

| Group H | | | |
|----------------|------------------|----|----|
| <i>World</i> | | | |
| 1 | Gospel | 44 | 2 |
| 2 | Two Step | 4 | 6 |
| 3 | Country Ballad | 4 | 5 |
| 4 | Bluegrass | 16 | 3 |
| 5 | Train Beat | 16 | 4 |
| 6 | African | 53 | 5 |
| 7 | Arab | 49 | 0 |
| 8 | Keroncong | 51 | 0 |
| 9 | Alt. Thunb Style | 4 | 10 |
| 10 | Guitar Arpeggio | 5 | 9 |
| 11 | Triplet Enka | 41 | 8 |
| 12 | Enka | 41 | 5 |
| 13 | 16 Beat Enka | 41 | 9 |
| 14 | Ondo | 8 | 7 |

| Division | PC# |
|----------------------------|-----|
| Original Basic | 1 |
| Original Advanced | 2 |
| Variation Basic | 9 |
| Variation Advanced | 10 |
| Intro Basic | 65 |
| Intro Advanced | 66 |
| Ending Basic | 73 |
| Ending Advanced | 74 |
| Fill to Original basic | 89 |
| Fill to Original Advanced | 90 |
| Fill to Variation Basic | 97 |
| Fill to Variation Advanced | 98 |
| Fill to Variation* | 81 |
| Fill to Original* | 82 |
| Intro* | 83 |
| Ending* | 84 |

*E-Series Compatible